

## H. Appendices

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### I. Additional Links

The following list of links leads to general information on intellectual property and especially copyright as well as other copyright guidelines.

#### 1. General links

[www.respectproject.org](http://www.respectproject.org)

[www.ompi.int/about-ip/en/](http://www.ompi.int/about-ip/en/) (basic information from the world intellectual property organisation (WIPO) on intellectual property including copyright)

[www.unesco.org/culture/copyright/](http://www.unesco.org/culture/copyright/) (basic information of United Nations Educational, Scientific and Cultural Organization UNESCO intellectual property organisation on intellectual property including copyright)

[www.unesco.org/culture/copy/index.shtml](http://www.unesco.org/culture/copy/index.shtml) (national copyright legislation according to UNESCO)

[www.wto.org/english/tratop\\_e/trips\\_e/tripfq\\_e.htm](http://www.wto.org/english/tratop_e/trips_e/tripfq_e.htm) (basic information of World Trade Organization on intellectual property, especially the TRIPS-agreement on Trade Related Aspects of Intellectual Property Rights)

<http://trade-info.cec.eu.int/doclib/html/111709.htm> (WCT)

[www.ipr-helpdesk.org](http://www.ipr-helpdesk.org) (EU-project offering help regarding questions of intellectual property with the emphasis on industrial property referring to EU-research within the 6th framework program and SMEs)

<http://wiki.ael.be/index.php/EUCD-Status> (information on the implementation of the Copyright Directive)

[http://europa.eu.int/comm/research/era/ipr\\_en.html](http://europa.eu.int/comm/research/era/ipr_en.html) (information on intellectual property and the European research area)

[www.europa.eu.int/scadplus/leg/en/s06020.htm](http://www.europa.eu.int/scadplus/leg/en/s06020.htm) (information on intellectual property)

[http://europa.eu.int/comm/internal\\_market/en/intprop/index.htm](http://europa.eu.int/comm/internal_market/en/intprop/index.htm) (information on intellectual property)

<http://europa.eu.int/eur-lex/de/index.html> (access to European Legislation)

Links to information on open access/open content and the respective initiatives:

- [www.soros.org/openaccess/g/read.shtml](http://www.soros.org/openaccess/g/read.shtml)
- [www.publiclibraryofscience.org/](http://www.publiclibraryofscience.org/)
- [www.amacad.org/publications/trans15.htm](http://www.amacad.org/publications/trans15.htm)

## 2. Links to other copyright guidelines

Please note that there are many more guidelines available on the Internet, some of which might contain information applicable for socio-economic research in Europe. Guidelines and codes of practice for particular fields of practise often contain at least a section on copyright/intellectual property. It should be kept in mind though that especially guidelines coming from the United States do not represent the typical European approach to those questions (*eg* regarding the concept of fair use). They might serve as source of respectful conduct within socio-economic research but should be used only in combination with a source of European provisions.

[www.lib.jmu.edu/Org/MLA/Guidelines/](http://www.lib.jmu.edu/Org/MLA/Guidelines/) (US; guidelines by the Music Library Association; professional organisation in the United States devoted to music librarianship)

[www.ukoln.ac.uk/services/elib/papers/other/jisc-tltp/jisc.pdf](http://www.ukoln.ac.uk/services/elib/papers/other/jisc-tltp/jisc.pdf) (UK; guideline by the JISC/TLTP copyright working group on behalf of the Joint Information Systems Committee, developed from guidelines originally created for the TLTP)

[www.musiclibraryassoc.org/Copyright/guidemed.htm](http://www.musiclibraryassoc.org/Copyright/guidemed.htm) (US; guidelines supposed to provide guidance on the application of fair use principles by educators, scholars and students who develop multimedia projects)

[www.ipr-helpdesk.org](http://www.ipr-helpdesk.org) (EU-Helpdesk on Intellectual Property Rights specialised on SMEs and Questions of the 6<sup>th</sup> Framework)

[www.ipr-helpdesk.org/guias/imprimible/cuerpo.jsp?guia=guia2&len=en](http://www.ipr-helpdesk.org/guias/imprimible/cuerpo.jsp?guia=guia2&len=en) (copyright guideline of the EU Intellectual Property Helpdesk)

<http://europa.eu.int/comm/research/era/pdf/iprmanagementguidelines-report.pdf> (guidelines for IP-Management in Publicly-funded Research organisations, working paper, expert group report for the European Commission)

## II. Additional information on this research

### 1. Questionnaires

The following questionnaires were used in an early stage of the project in order to get a first impression of what those active in research and research management and, on the other hand, what legal experts in the Member States consider to be important topics.

Answers are subject to data-protection and therefore not published, but information has been included as far as possible in the guidelines.

#### c) for researcher/research managers

### 6) Copyright Implications of Socio-Economic Research

Preface: We are trying to develop Copyright Guidelines applicable to Socio-Economic Research and would be grateful if you could assist us in understanding how your work may involve copyright issues — in particular in how far it involves the use of third party content. We therefore provide you with a few questions whose answers would be of great help for us when producing the copyright guidelines for socio-economic research. If you have any further comments or ideas as to our topic, please feel free to let us know!

1. Please explain in what field of socio-economic research you work!
2. Please describe your (typical) activities/conduct in your field of work!
3. Does your research involve any of the following activities (vertical left column):

	always	often	sometimes	never
Using data from <b>public</b> sources (official reports, government statistics, <i>etc.</i> )				
Using data from <b>private</b> sources				
Using data from <b>analogue</b> sources (paper journals, <i>etc.</i> )				
Using data from <b>digital</b> sources (Internet, CD ROM, <i>etc.</i> )				
Using data from a <b>collection of information</b> (database)				
Using data from any <b>other source</b> (please specify)				
Use of <b>literary works</b> such as research papers, essays, opinions, interviews, <i>etc.</i> — any content in which an author expresses a (personal) opinion instead of merely stating facts				
Use of <b>plain data</b> (facts)				
Use of <b>music/sounds, graphics/pictures/photos/video</b>				
Use of any other or any specific category of content (please specify)				

4. In relation to the following material (horizontal column), does your work involve any of the following activities (vertical column):

	Literary works such as research papers, essays, opinions, interviews, <i>etc.</i>	plain data (facts)	music/sounds, graphics/pictures/photos/video
Reproducing /copying any material — in part or as a whole?			
Integrating any material into one's own research: In part or in total?			
Citing from pre-existing works: Short/extensive/verbatim/summarising?			
Altering/changing any material			
Translating pre-existing works: in total or in part; word by word or by its meaning?			
Digitalising analogue material			
Placing material in a distinct (new) context (displaying/using that material in a context that alters its original impression/meaning, <i>etc.</i> )			

Distributing physical copies of one's own research results in case one has performed any of the above activities during the course of research			
Making one's research results otherwise available to the public (via broadcasting, Internet, <i>etc.</i> ) in case one has performed any of the above activities during the course of research			
Making previously unpublished material ( <i>eg</i> interviews) available to the public (in the course of publishing one's own research results)			
In case of making the material available online: hyper linking to third party material ( <i>eg</i> for reference)			

5. Do copyright issues (*ie.* legal restraints when using third party material for one's own research) play a role in your everyday work? If so, in how far?
6. Which areas of practice (of your work) do you find as particularly difficult to deal with as to copyright issues (and would therefore need guidelines related thereto)?
7. Do you view copyright as a major/minor obstacle to your research activities? Please explain in how far!
8. When using text, other kind of data, images, photos, *etc.* within your work, how do you proceed as to copyright issues?
9. When using protected material outside your country or on the Internet have you ever taken into account, the copyright laws of foreign countries?
10. Can you rely on any kind of guidelines or other advice which addresses copyright issues? If so, which ones? (please name author and — if possible — Internet location of the guides)
11. Would you find (further) Copyright Guidelines for the fields of socio-economic research helpful? What would you expect from such guidelines?

## d) for legal experts

### 7) Interview Questions on Copyright and Research Issues

Preface: We are trying to develop Copyright Guidelines applicable to socio-economic research and would be grateful if you could assist us in understanding how your national Copyright Laws apply to the use of copyrighted material in the context of (socio-economic) research. We therefore provide you with a few questions whose answers would be of great help for us when producing the copyright guidelines for socio-economic research. If you have any further comments or ideas as to our topic, please feel free to let us know!

12. In how far do Copyright Laws in your country provide for exceptions from the exclusive right of **reproduction** relating to:

- Scientific research
- Libraries
- Quotations

13. In how far do Copyright Laws in your country provide for exceptions from the exclusive right of **making available to the public** relating to:

- Scientific research
- Libraries
- Quotations

14. In how far do Copyright Laws in your country provide for exceptions from the exclusive right of **distribution** relating to:

- Scientific research
- Libraries
- Quotations

15. Can you think of any other copyright exceptions which might benefit (socio-economic) researchers using protected material?

16. Do any of the exceptions mentioned above apply also in case of research for commercial purposes? If so, which ones?

17. Do any further exceptions apply if the research is commissioned or done by a government/public entity?

18. Relating to the exceptions mentioned above, in how far do your national Copyright Laws change due to the **implementation of the Copyright in the Information Society Directive**?

19. In particular, has your country implemented **Art. 5 (3) (a), (d) and/or (n)** of the Directive? Please describe any relevant divergence from the Directive!
20. As to which activities/conduct — related to (socio-economic) research — do you see ignorance to Copyright rules in the research community?
21. Do you know of any (national or international) copyright guidelines, codes or policies applicable to the research community or to activities performed in relation to socio-economic research? (If so, we would be happy to receive more information on this)
22. What particular issues would you find most important to address in copyright guidelines for socio-economic research (considering that the addressees are not legal experts)?

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